

O LORD, HOW MANIFOLD.

HARVEST ANTHEM.

COMPOSED BY

CALEB SIMPER

OECUMUSE

Psalm civ. v. 24.
Psalm lxxv. v. 13.
Gen. viii. v. 22.
Psalm cl. v. 6.

Moderato.

Organ. J. = 66.

Full Sw.

Ped.

Solo Gt.

tr

This section of the musical score features an organ part and a solo guitar part. The organ part is labeled 'Organ.' and 'J. = 66.', with dynamics 'Full Sw.' and 'Ped.'. The solo guitar part is labeled 'Solo Gt.' and 'tr'. The music consists of two staves, each with six measures of music.

Swell or Choir.

This section of the musical score features an organ part and a choir part. The organ part is labeled 'Swell or Choir.' The music consists of two staves, each with six measures of music.

TREBLE. *mf*

ALTO. *mf*

TENOR. *mf*

BASS. *mf*

O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all, O

O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all, O

O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all, O

O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all, O

Gt.

This section of the musical score features four vocal parts (Treble, Alto, Tenor, Bass) and a guitar part. The vocal parts are labeled 'TREBLE. *mf*', 'ALTO. *mf*', 'TENOR. *mf*', and 'BASS. *mf*'. The guitar part is labeled 'Gt.'. The music consists of five staves, each with six measures of music. The lyrics 'O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all, O' are repeated for each staff.

Lord, how ma - ni-fold are Thy works, in wis-dom hast Thou made them all, The earth is full, . . .

Lord, how ma - ni-fold are Thy works, in wis-dom hast Thou made them all, The earth is full of Thy

Lord, how ma - ni-fold are Thy works, in wis-dom hast Thou made them all, The earth is full of Thy

Lord, how ma - ni-fold are Thy works, in wis-dom hast Thou made them all, The earth is full of Thy

Lord, how ma - ni-fold are Thy works, in wis-dom hast Thou made them all, The earth is full of Thy

The earth is full, . . . The earth is full of Thy rich - es, of Thy
rich - es, The earth is full of Thy rich - es, The earth is full of Thy rich - es, of Thy
rich - es, The earth is full of Thy rich - es, The earth is full of Thy rich - es, of Thy
rich - es, The earth is full of Thy rich - es, The earth is full of Thy rich - es, of Thy

rall.

a tempo.

rich - . . ea . . . O Lord, how ma-ni-fold are Thy works, in wis - dom hast Thou

rich - . . ea . . . O Lord, how ma-ni-fold are Thy works, in wis - dom hast Thou

rich - . . ea . . . O Lord, how ma-ni-fold are Thy works, in wis - dom hast Thou

rich - . . ea . . . O Lord, how ma-ni-fold are Thy works, in wis - dom hast Thou

a tempo.

rall. dolce.

made them all, O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all . . . The
 made them all, O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all . . .
 made them all, O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all . . .
 made them all, O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all . . .
 made them all, O Lord, how ma-ni-fold are Thy works, in wis-dom hast Thou made them all . . .

dolce. Sw.

pastures are clothed with flocks, The hills are cover'd with corn, . . . They shout for joy, they
 crea.
 crea.

shout for joy, They al - so sing . . . The pastures are clothed with flocks, The
 crea.

hill. rall.
 hills are cover'd with corn, . . . They shout for joy, they shout for joy, They al - - so
 crea. rall.

* May be sung as a Treble or Tenor Solo.

a tempo.

sing . . . O Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, O
a tempo.

O Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, O
a tempo.

O Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, O
a tempo.

O Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, O
a tempo.

Gt.

Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, The earth is full . . .

Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, The earth is full of Thy

Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, The earth is full of Thy

Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, The earth is full of Thy

Lord, how ma - ni - fold are Thy works,in wis - dom hast Thou made them all, The earth is full of Thy

.... The earth is full, The earth is full of Thy rich - es, of Thy
rall.

rich - es, The earth is full of Thy rich - es, The earth is full of Thy rich - es, of Thy
rall.

rich - es, The earth is full of Thy rich - es, The earth is full of Thy rich - es, of Thy
rall.

rich - es, The earth is full of Thy rich - es, The earth is full of Thy rich - es, of Thy
rall.

a tempo.

rich . ea . . O Lord, how manifold are Thy works, in wis-dom hast Thou made them all, O

rich . ea . . O Lord, how manifold are Thy works, in wis-dom hast Thou made them all, O
a tempo.

rich . es . . O Lord, how manifold are Thy works, in wis-dom hast Thou made them all, O

rich . ea . . O Lord, how manifold are Thy works, in wis-dom hast Thou made them all, O

a tempo.

rall.

Lord, how ma - ni-fold are Thy works, in wis - dom hast Thou made them all . . .

Lord, how ma - ni-fold are Thy works, in wis - dom hast Thou made them all . . .
rall.

Lord, how ma - ni-fold are Thy works, in wis - dom hast Thou made them all . . .

Lord, how ma - ni-fold are Thy works, in wis - dom hast Thou made them all . . .

rall.

Full Organ Sw. rall . en . ton . ia

Ped. P.

TEMPO AND BASSO.
With expression.

cres.

While the earth re-main - eth, While the earth re-main - eth, Seed-time and har - vest,

— 139.

cres.

rall.

seedtime and har - vest shall . . . not cease, . . . While the earth re-main eth,

rall.

ad libitum.

cres.

While the earth re-main - eth, Seedtime and har - vest, seedtime and har - vest shall . . . not

cres.

colla voce.

cease.

rall - - - on - tan - - do . . .

cres.

Ped.

Maestoso. f

Praise ye the Lord, Praise ye the Lord, Let ev-erything that hath
Maestoso. f

Praise ye the Lord, Praise ye the Lord, Let ev-erything that hath
Maestoso. f

Praise ye the Lord, Praise ye the Lord, Let ev-erything that hath
Maestoso. f

Praise ye the Lord, Praise ye the Lord, Let ev-erything that hath
Maestoso. $\text{♩} = 120$

Gt. coup.
to Sw.

breath, Let everything that hath breath, Let ev - erything, let ev - erything that hath
breath, Let everything that hath breath, Let ev - erything, let ev - erything that hath
breath, Let everything that hath breath, Let ev - erything, let ev - erything that hath
breath, Let everything that hath breath, Let ev - erything, let ev - erything that hath
breath, Let everything that hath breath, Let ev - erything, let ev - erything that hath

rall. *ff Animato allegro.*

breath, that hath breath, Praise the Lord, Praise the Lord, Praise the Lord,
rall. *Animato allegro.*

breath, that hath breath, Praise the Lord, Praise the Lord, Praise the Lord,
rall. *Animato allegro.*

breath, that hath breath, Praise the Lord, Praise the Lord, Praise the Lord,
rall. *Animato allegro.*

breath, Praise the Lord, Praise the Lord, Praise the Lord,
Animato allegro.

The musical score consists of four systems of three staves each. The top system starts with a treble clef, the middle with a bass clef, and the bottom with an alto clef. The first three systems are in common time, while the fourth system begins in common time and ends in 2/4 time. The vocal parts are labeled 'Praise ye the Lord' and 'Let ev-erything that hath breath'. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'Animato allegro.', as well as performance instructions such as 'Gt. coup. to Sw.' and 'rall.'. Measure numbers 1 through 12 are present above the staff lines in the first three systems, indicating the progression of the music.

Praise ye the Lord, Praise the Lord, Praise the Lord, Praise ye the Lord,

Praise ye the Lord, Praise the Lord, Praise the Lord, Praise ye the Lord,

Praise ye the Lord, Praise the Lord, Praise the Lord, Praise ye the Lord,

Praise ye the Lord, Praise the Lord, Praise the Lord, Praise ye the Lord,

Full Org.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

r/v < >